

## CURRICULUM VITAE

Rebekkah Lelia Palov

12 Seneca Street Hornell, NY 14843

### **Selected Screenings / Video Exhibitions (artworks made by Rebekkah Palov):**

- 2021 DUNA #1 Festival Duna. Two sound collaborations: Dance by Vasco Pedro Mirine (Mozambique) and video jewelry assembly with Patrica Harsany (Budapest). Bruna Castra & Natasha Padilha Project Directors / Curators. ONLINE, 2021
- 2020 DUNA - plataforma de compartilhamento de práticas & poéticas. Curators Bruna Castra (Brazil) & Natasha Padilha (Spain). ProjectDUNA #6 an IGTV Series project, *The dailies (30 short videos)*
- 2019 Double Real, Burchfield Penney Art Center - Front Yard, Buffalo, NY. *Scripting (excerpt)*  
Fractured Habitats, AC Gallery, Beijing PRC, *Passage (two-channel video)*
- 2018 Screen2018 Part 2: ABSTRACTION - Department of Art at UMASS, Amherst, MA, *Suspension Landscape After the Drought: Camera Views (inter-title version)*
- 2017 11th Annual Buffalo International Film Festival, on the program BIFF Offscreen: Silent Signals  
*Suspension Landscape After the Drought: Camera Views Episode #3*  
The Model of the World, (program representing the United States),  
Zhangzhou Contemporary Art Museum, *Suspension Landscape After the Drought: Camera Views (no-title version)*  
“... Other Worlds”, Burchfield Penney Art Center - Front Yard, Buffalo, NY. *Suspension Landscape ... (excerpt)*
- 2016 AWWFF -Anthology Film Archives, Manhattan NY. *The Silver Trade*  
IMAGES CONTRE NATURE #16, Marseille France. *The Silver Trade*  
Preview of Images Contre Nature #16 a foretaste of the festival 8 films of 8 selection programs, 8 countries. Marseille, France. *The Silver Trade*  
Cross--Cultural Dialogue, Fei Jun Curator, Javits Center, Manhattan, NY. *The Silver Trade*
- 2015 700IS Reindeerland Festival, Reykjavik, Iceland *Bow Box*  
Burchfield Penney Art Center - Front Yard, Buffalo, NY. *The Sunsets There*
- 2014 X Salón de Arte Digital, Maracaibo, Venezuela *Bow Box & Nothing left but to*  
SLINGSHOT Festival, Athens GA. *Bow Box*
- 2013 \*MON3Y as an 3RRROR - Analso, Online Exhibition. *The portrait Fifth series...*  
BronxArtSpace - Synthetic Zero, Bronx NY. *Bow Box*
- 2012 Art of Code - Academic Work, Online, *Nothing left but to*  
Ran Space - {SØNiK} Fest 5, Brooklyn NY. *Ever*
- 2011 Hyde Park Art Center - Mischief Night, Chicago, IL. *Science Fiction*  
Scroll Bowl V, TenEleven Manhattan, NY. *The World in It's Time Waits in Line...*
- 2010 MassArt Godine Gallery - Strangely Funny, Boston, MA. *Science Fiction*  
Azarian-McCullough Art Gallery, Sparkill NY. *Box clouds*  
Yan Gerber International Arts Festival, Hebei China. *p-spot buddha*
- 2009 Les Voutes - Les chiens sur la lune, Paris France. *Serial Drift Test*

- VIDEOHOLICA, Varna Bulgaria. *Drop Fog*  
 backup\_festival, Weimar Germany. *Drop Fog*  
 Chongqing Huangjueping Art Festival, Chongqing China. *Drop Fog*  
 The Art of the Overhead - Archive, Malmö Sweden. *Inrinos*  
 Garage Gallery - In the workplace, San Diego CA. *Dear efficiency*,  
 2008 Emerging Filmmakers Program #51, Rochester NY. *Dear efficiency*, Oblo Film  
 Festival - OFF/OFF, Lausanne Switzerland. *Serial Drift Test VIDEOHOLICA*,  
 Varna Bulgaria. *Gauge Key*  
 backup\_festival, Weimar Germany. *Gauge Key*  
 2007 Warehouse Gallery, Washington DC. *Debris Sequence Six*  
 2006 Load of Fun Gallery - Baltimore MD. Solo Exhibition - *The Current State*  
 Video Jihad Guest Artist, Baltimore MD. *Pace Rag*  
 2005 Art of the Overhead Exposition, Copenhagen Denmark. *Inrinos*  
 AMODA - Digital Showcase #31, Austin TX. *dips & stdy muts*  
 Bicycle Film Festival - Anthology Film Archives, Manhattan NY. *Bicycle Rodeo*  
 2001 Woodland Pattern Experimental Film Series, Milwaukee WI. *3 Essays on Architecture*

**Sound Exhibitions (artworks made by Rebekkah Palov):**

- 2019 TSI Harland Snodgrass Media Gallery, Alfred, NY, *Rey* with Don Metz  
 2018 Museum of Arts and Design exhibition, *Sonic Arcade: Shaping Space with Sound*.  
 SEP 2017 FEB 2018 NYC. Radius Catalog installation, Feature episode DEC 16.  
 2014 Wave Farm - WGXC (90.7-FM) - *Radius Sketchpad*. Hudson, NY.  
 Burchfield Penney Art Center - Front Yard, Buffalo, NY. Three sound compositions  
*R22 TOUT-MONDE - Écritures du sonore*. Web Radio Broadcast. Les Lilas, France.  
 2013 8th International Streaming Festival - Hague, Netherlands. *Film Mix for Cocteau*  
 Harvestworks - TellusTools Remix, Manhattan, NY. *Life Wants to Nivea Cream...*  
 2010 Dragonfly Festival - Sound Art Now, Åsarp Sweden. *Water Cities*  
 SoundFjord Gallery - Sonic Art Jukebox, London UK. *Welles*  
 ClimateGallery - {SØNiK}Fest, Brooklyn NY. *The Creature* SoundLAB  
 VII, Cologne Germany. *The Creature*  
 2009 SoundLAB VI, Cologne Germany. *Text for Ritual*  
 2007 Digital Art Weeks - Soundscapes, Zurich Switzerland. *Shution*

**Electro Acoustic Performances (Rebekkah Palov performing in Carrier Band unless noted otherwise):**

- 2020 *Burst Elements*, BIFF Offscreen, ONLINE. OCT 10  
*Slipstream*, Burchfield Penney Art Center - Burchfield Connects ONLINE. MAY 22  
 2019 Duet with Don Metz + Carrier Band. Miller Theatre, Alfred, NY. OCT 22  
 Duet with Siew-Wai Kok (Vox) + Carrier band. Alfred University, Holmes Auditorium Lobby  
 Alfred, NY. APR 19  
*A Video Event - Peer Bode, Andrew Deutsch and Rebekkah Palov.*

- Experimental Intermedia, New York, NY. MAR 11
- 2017 Performance in conjunction with the opening of the exhibition *Visionaries in New Media*, Martin–Mullen Art Gallery, State University of New York College at Oneonta. NY. NOV 9  
*Symposium: Legacies of Pauline Oliveros*. Shapeshifter Lab in Brooklyn, NY. concert for the *Symposium: Legacies of Pauline Oliveros*. NOV 3  
 Performance at opening of the exhibition *The Model of the World* exhibition Zhangzhou Contemporary Art Museum, Fujian China. SEP 29
- 2016 *tele-present // tele-musik // tele-vision* Alfred University, Holmes Auditorium, Alfred NY. performing with Peer Bode, NOV 19.  
*Crossover: Between Time, Space and Electronics. Music and Art Festival*  
 Burchfield Penney Art Center - East Gallery, Buffalo, NY.  
 Score by Tony Conrad. MAY 14.
- 2015 *We are Always Younger than the Future*, Alfred University, Holmes Auditorium, Alfred NY. APR 24  
*DIGITAL SYNESTHESIA: Romanticism-Zeitgeist*, Peter and Elizabeth C. Tower Auditorium, Burchfield Penney Art Center, Buffalo, NY. APR 11.
- 2013 Burchfield Penney Art Center - East Gallery, Buffalo, NY. NOV 9
- 2012 The STONE, Manhattan, NY. AUG 25

**Performance (Stage / Gallery / Motion Pictures):**

- 2011 SITE Fest, The Brooklyn STARR, Brooklyn NY. *notes History*,  
 SITE Fest Launch Party, Brooklyn NY. *Science Fiction*
- 2010 {SØNiK}Fest 2.0, BronxArtSpace. Bronx NY. *Science Fiction*
- 2009 The LOF/t, Baltimore MD. *notes History*,
- 2008 Actor: *The Lollipop Generation*, film by G.B. Jones
- 2007 Actor: *Night of Short Plays*, by Theresa Columbus, Baltimore MD.
- 2006 Actor: *Two People*, play by Theresa Columbus. Boston MA.
- 2005 Actor: *Catalog*, film by Stephanie Barber

**Distribution / Publications (about Rebekkah Palov):**

- 2019 **Carrier Band Digital Release**, *Ein Leben for den Klang*  
 Download available on bandcamp
- 2017 **MASTER Oriental Art**. *Model of the World Exhibition* 2017.08 First Half.  
 Today Art Museum No 379 CN41-1206
- 2016 **Carrier Band CD**, *Crossover*  
 Institute for Electronic Arts SUNY Buffalo State. Alfred and Buffalo, NY  
**AWX Online** royalty distribution of the Artist Video *The Silver Trade*  
 for “SHOW 15 Value Judgments”
- 2015 **Carrier Band, Compilation Album** 耳目目耳 *syn\_aes\_the\_sia*, SIDE:B *Jupiter Ivy*,  
 Institute for Electronic Arts and Burchfield Penney Art Center at SUNY Buffalo State.
- 2013 **L’AUTRE MUSIC Laboratoire, Digital Journal**. *New Writings of Sound and Music*. LandEscape  
 Art Review, Digital Journal. August 2013. p. 58-65

**Carrier Band CD**, Schematic Diagram of Voiceover, Institute for Electronic Arts.

- 2011 **ASPECT-EZ Volumes 1 & 2, Compilation DVD** “Science Fiction”  
Aspect: The Chronicle of New Media Art., Boston, MA

**Curatorial:**

- 2019 *Earthen*,  
Curator for Three Artist program.  
Video Gallery, Rochester Contemporary Art Center, Rochester NY  
*Double Real*  
Curator for Twelve Artist, three-channel video program and five artist, audio program.  
Burchfield Penney Art Center - Front Yard Gallery, SUNY Buffalo State, Buffalo NY
- 2012 *Harald Bode: Tone Color - Known and Unknown Sounds*  
Curator. Project Space Burchfield Penny Art Center, Buffalo, NY  
CEC eContact! 13.4 *Harald Bode* and *SONUS Harald Bode Compositions*.  
Guest editor for online edition 13.4 and SONUS audio edition.  
Canadian Electroacoustic Community, Montreal Quebec.
- 2010 *Harald Bode, A Lifetime for Sound*.  
Curatorial Team. Estey Organ Museum, Brattleboro VT.
- 2009 *Les chiens sur la lune, (Dogs on the Moon)*.  
Curator. video screening by eleven artists. Les Voutes Artisit Space, Paris France.

**Articles and Catalog Essays (written by Rebekkah Palov):**

- 2020 POINT ZERO WOODY VASULKA in the Fosdick-Nelson Gallery Curated by Eric Souther  
Exhibition Text
- 2019 Earthen, Rochester Contemporary Art Center  
Exhibition Text  
Double Real, Burchfield Penney Art Center - Front Yard  
Exhibition Text
- 2015 Typology/Morphology, Fosdick-Nelson Gallery, Alfred University, Alfred, NY and  
T+H Gallery, Boston, MA.  
Catalog Essay. “The IEA, Output, Presence and Possibility”
- 2013 Global Fold - 43 Latitude, Jilin University, Changchun, China. December  
Catalog Entry. Steina Trevor  
Catalog Entry. Woody Vasulka The Art of Memory
- 2012 Burchfield Penney Art Center - Collection Study Gallery.  
Gallery Text. “A Harald Bode Video Documentary (1972)”  
Gallery Text. “Harald Bode’s Notebooks”
- 2011 eContact! 13.4 Canadian Electroacoustic Community.  
Full article. “Harald Bode - A Short Biography”  
Introduction. “Instrument Design Files for the Bode Klangumwandler at the  
Columbia-Princeton Electronic Music Center” [http://cec.sonus.ca/econtact/13\\_4/](http://cec.sonus.ca/econtact/13_4/)

**Professional Experience:**

- 2018 - Current  
Documentation Photographer / Videographer and Social Media: IEA Alfred

- 2019 Videographer/Collaborator: Eiko Otake *Dancing with Moths*
- 2014 Copyright Permissions: for The Emergence of Video Processing Tools Television Becoming Unglued, Edited by Kathy High, Sherry Miller Hocking, and Mona Jimenez. Intellect Ltd. UK
- 2012 Videographer/Editor: Mount Tremper Arts Summer Festival (dance/performance)  
Designer Custom Software and Hardware System: Realtime performance audio, MIDI, video, 3D environment for artist Peer Bode
- 2011 Manager of Technology, Kenyon College Department of Studio Art: Facilities management for computer labs and digital print lab, procurement, digital and analog studio development  
Editor: *A Harald Bode Video Documentary* (1972) Featurette, Alfred, NY  
Installation Advisor Technician: Fourteen-channel CRT stereo dual-synchronization video *The West* for Steina: Involving People into this Magic.  
Burchfield Penney Art Center, Buffalo, NY
- 2009 Harald Bode Archive: Associate Director, Exhibition Design  
Theatre Tech: Creative Alliance, Baltimore MD
- 2004 Assistant Editor: *500 Miles to Babylon* Documentary Short, Oakland CA  
Production Assistant: *Kicking Bird* Feature, Portland OR
- 2003 Assistant Art Director: *The Skin Horse* Feature, Portland OR  
Production Assistant: Various, Portland OR 2002/04
- 2002 Production Intern: Food Chain Films, Portland OR
- 2001 Lighting: *Catalog* Short Film by Stephanie Barber, Milwaukee WI  
Technical Director: Milwaukee in Performance Film Festival